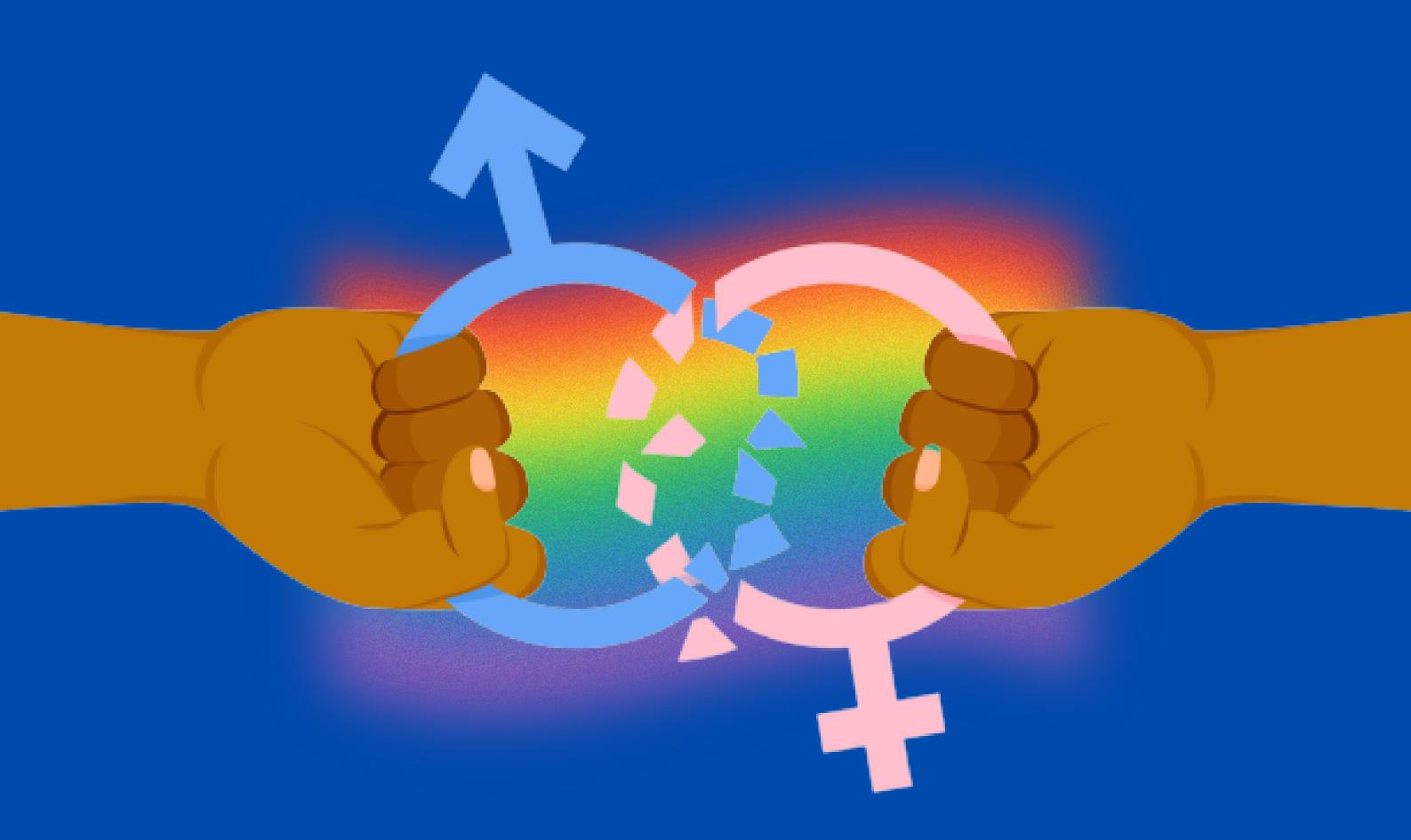
EVERIT DETAILS

envisag Ed GENDER INCLUSIVITY





GRADES 5 - 6 BLOG ON SPOT

A BLOG (a shortened version of 'weblog') is an online journal or informational website displaying information in reverse chronological order, with the latest posts appearing first, at the top. It is a platform where a writer or a group of writers share their views on an individual subject.

Today, blogging has emerged as a very important medium of spreading information and influencing over the internet. This team event will give our young bloggers an opportunity to create awareness, explore their creativity and influence lives over the internet.

Guidelines:

- Number of participants in a team: 3 (one team per school)
- Duration: 2 hours
- Writing Time: 1 hour
- Word limit: 120-150 words per post
- Language: English
- Digital Platform: Google Site (only for research) & MS Word (for creation)
- The google website can only be used for research; all content taken from websites must be paraphrased.
- A plagiarism check would be done on the submitted files; if plagiarized content is found, the entry would be disqualified.
- Topic: Will be given on the spot

- Content
- Collaboration
- Expression
- Presentation



GRADES 5 - 6 DIGITAL CAMPAIGN

A DIGITAL CAMPAIGN is an online marketing effort put forward to achieve awareness / persuasion. The stages of building a digital campaign include planning, development, and management.

This team event will enable the students to create a billboard / comic strip / a campaign mascot, which will act as a visual medium of public awareness.

Guidelines:

- Number of participants in a team: 3 (one team per school)
- Duration: 2 hours
- Language: Bilingual
- Digital Platform (options to use): MS Word / PowerPoint
- Students must carry their own device (laptops / tablets)
- Topic: Will be given on the spot

- Content
- Collaboration
- Innovation
- Presentation



GRADES 5 - 6 JUST A MINUTE

'JUST A MINUTE or JAM' is an impromptu speech where the speaker is supposed to express the idea(s) on the given topic, within the duration of a minute. This is an individual event.

Guidelines:

- Number of participants from a school: 2
- Preparation Time: 2 minutes
- Presentation Time: 1 minute
- Language: English
- Topic: Will be given on the spot

- Content
- Expression
- Fluency
- Presentation



GRADES 5 - 6 POSTER MAKING

POSTER is a useful means of making an announcement or appeal, advertising a product or bringing about awareness on any issue of public interest. A poster should be visually attractive and readable.

This event will help students to express their abstract ideas and thoughts using the powerful artistic medium.

Guidelines:

- Number of participants: 2 (per school)
- Briefing and settling time: 15 mins
- Creation Time: 1.5 hours
- Students must carry their own art supplies (pencil, colour-pencils, crayon, water-colours, sketchpens, etc).
- An A3 size white sheet will be provided at the venue along with a rough A4 size paper.
- Topic: Will be given on the Spot
- Poster must have a small catchy text such as a slogan or a phrase or a title etc.
- Tracing and use of stencils will NOT be allowed for text writing or drawing purposes.
- No digital or physical reference of images will be allowed in the room.

- Relevance to the theme & message conveyed
- Originality of Idea
- Artistic composition & Creativity
- Craftsmanship



GRADES 7 - 8 KED KOMBAT

KED KOMBAT is an atypical debate that will help the students to connect with the world beyond competition. Every school debates, once for and against the motion. The team will have 1 hour to research the argument with full access to the internet. After each round the interjectors would ask questions during the rebuttal.

Guidelines:

- Number of participants in a team: 3 (For / Against / Interjector) (one team per school)
- Participants would have to bring their own devices for research.
- Participants are not permitted to read from a previously prepared script, however, they can prepare short notes and use citations.
- The order of speech will be decided on the spot by draw of lots. The speakers who initiate both the motions will get two extra minutes each to close up the debate after all the speakers have finished their turn.
- Each speaker will get two three minutes to speak. At the end of two and half minutes, a warning bell will be rung. The final bell will be rung at the end of the third minute. The speaker, exceeding the time limit, will be penalised.
- The speakers will address the chair only. Un-parliamentary language, personal comments are not allowed; the matter should be limited and relevant to the topic only. Such violations may lead to disqualification.
- Marks awarded by individual judges will be added up for each speaker; and then for each team.
- Each speaker would have to respond to 2 questions (maximum) posed by the interjectors. Interjectors will be given the opportunity to ask questions by the moderator.
- Topic: Will be given on the spot
- Students will be given an hour for preparation.

- Subject Matter
- Diction, Pronunciation and Intonation
- Language
- Delivery and Presentation
- Quality of questions (by interjector)



GRADES 7 - 8 DATA FLY

DATA FLY is a mathematical event, in which students will research, analyse and present the given quantitative data.

Methodology: Students will research the database of different regions and perform a quantitative analysis and present it in the form of graphical representation.

Guidelines:

- Number of participants in a team: 3 (one team per school)
- Research Time: 40 minutes
- Presentation TIme: 3 minutes
- Q & A Round: 2 minutes
- Digital Platform: MS PowerPoint
- Students must carry their own device (laptops / tablets)
- Topic: Will be given on the Spot

- Data Accuracy
- Graphical Representation
- Collaboration
- Explanation



GRADES 7 - 8 NUKKAD NATAK

NUKKAD NATAK is a flagship event of Dramatics where you grasp the audience around you. It is a drama performed on streets to create social awareness about burning issues / topics. This team event will enable the students to present a skit performance in front of a crowd.

Guidelines:

- Number of participants in a team: 10-12 (one team per school)
- Duration: 8 minutes
- Language: Bilingual
- Students must carry the props and their own instruments.
- Topic: The Marketed Gender Roles in Media (Media often, in a suttle way, dictates gender roles to the soceity. It is important for us to critically evaluate what the media feeds to viewers.)

- Crowd interaction
- Script
- Teamwork
- Props



GRADES 7 - 8DESIGNING DREAMS

DESIGNING DREAMS is a artistic representation of one's thoughts, ideas and feelings in the form of a sculpture.

Sculpture, is an artistic form in which hard or plastic materials are worked into three-dimensional art objects. The designs may be embodied in freestanding objects, in reliefs on surfaces, or in environments ranging from tableaux to contexts that envelop the spectator.

Guidelines:

- Number of participants in a team: 3 (one team per school)
- Preparation Time: 30 minutes
- Creation Time: One and half day
- Students are to create the entire sculpture in the 2 days time given right from scratch. Participants would have to complete sculpting on Day 1. The final piece would be left at the venue for drying. Only painting and finishing is to be done on day 2.
- Material to use: Clay (any type: as per the idea and concept)
- Dimensions: within 1 foot x 1 foot (max). The size may be smaller but not larger than the mentioned dimensions.
- The materials required for sculpture making must be brought in by the participants (including clay). Only newspapers, plastic mats and team work stations would be provided at the venue.
- Topic: Sculpting Diversity(Clay modelling for Gender Inclusivity)

- Design & Construction
- Creativity
- Quality of Construction (Neatness & Precision)
- Adherence to Specifications



GRADES 9 - 12 ED SHORTS

With the world moving at a fast pace towards most expressions finding a face in the digital world, ED SHORTS will give the students an opportunity to present their thoughts and ideas through the lens.

Students will create a five-minute original short film to showcase their film-making talent.

Guidelines:

- Number of participants in a team: 2 (one team per school)
- The topic and debrief to the event would be provided to the students on Day 1. The participants would have the entire day to shoot and prepare the video.
- The participants would have to submit the final videos on 26th August by 10 am in a pen drive to the event coordinator. Each team would have to bring their own pen-drive. The video file and the pen-drive must be tagged / labeled appropriately. Videos submitted after 10am, 26th Aug will not be accepted.
- Presentation time / Movie Duration: 3-5 minutes
- Format: MP4
- Students must carry their own device (laptops/ tablets/Camera)
- Topic: Will be given on the Spot

- Content and Concept
- Creativity
- Appeal
- Structure



GRADES 9 - 12 THE TURNING POINT

THE TURNING POINT would be an exciting mathematical engagement where students will study and analyze a case study along with the data provided in it. They would have to solve the problems related to certain mathematical concepts given to them on the spot and present their answers in the form of bar graphs / pie charts on MS Powerpoint.

Guidelines:

- Number of participants in a team: 4 (one team per school)
- Preparation Time: 1 hour
- Presentation time: 10 minutes
- Students must carry their own device (laptops/ tablets)
- Presentation Medium: MS Powerpoint
- Topic: Case study will be given on the spot

- Correct analysis of data
- Correct solution to the given mathematical problems
- Presentable bar graph / pie chart using MS Excel.
- Effective comparison of data based on the theme
- Suggested solutions to the problem statement based on the theme



GRADES 9 - 12 KED KOMBAT

KED KOMBAT is an atypical debate that will help the students to connect with the world beyond competition. Every school debates, once for and against the motion. The team will have 1 hour to research the argument with full access to the internet. After each round the interjectors would ask questions during the rebuttal.

Guidelines:

- Number of participants in a team: 3 (For / Against / Interjector) (one team per school)
- Participants would have to bring their own devices for research.
- Participants are not permitted to read from a previously prepared script, however, they can prepare short notes and use citations.
- The order of speech will be decided on the spot by draw of lots. The speakers who initiate both the motions will get two extra minutes each to close up the debate after all the speakers have finished their turn.
- Each speaker will get two three minutes to speak. At the end of two and half minutes, a warning bell will be rung. The final bell will be rung at the end of the third minute. The speaker, exceeding the time limit, will be penalised.
- The speakers will address the chair only. Un-parliamentary language, personal comments are not allowed; the matter should be limited and relevant to the topic only. Such violations may lead to disqualification.
- Marks awarded by individual judges will be added up for each speaker; and then for each team.
- Each speaker would have to respond to 2 questions (maximum) posed by the interjectors. Interjectors will be given the opportunity to ask questions by the moderator.
- Topic: Will be given on the Spot
- Students will be given an hour for preparation.

- Subject Matter
- Diction, Pronunciation & Intonation
- Language
- Delivery & Presentation
- Quality of questions (by interjector)



GRADES 9 - 12 NUKKAD NATAK

NUKKAD NATAK is a flagship event of Dramatics where you grasp the audience around you. It is a drama performed on streets to create social awareness about burning issues / topics. This team event will enable the students to present a skit performance in front of a crowd.

Guidelines:

- Number of participants in a team: 10-12 (one team per school)
- Duration: 8 minutes
- Language: Bilingual
- Students must carry the props and their own instruments.
- Topic: The Assumed Gender History and Future (Often gender roles have been dictated to individuals in the society. It is important for us to understand the evolution and progress of gender and gender identities)

- Crowd interaction
- Script
- Teamwork
- Props



GRADES 9 - 12 SPOKEN POETRY

SPOKEN POETRY, or performance poetry, is an art form that transforms poetry readings into theatrical events. Much like live theatre, it has the sole purpose of being performed on a stage in front of an audience.

Through this event the students would be able to express their thoughts, ideas and feelings related to a topic / issue that moves their hearts and wishes to bring to light to the listeners, things that are oblivious to the common eye and mind.

Guidelines:

- Number of participants from a school: 2
- Preparation Time: 30 minutes
- Presentation Time: 1.5 minutes
- Students must bring their own devices for research.
- Topic: Will be given on the Spot

- Originality of ideas and thoughts
- Language used (vocabulary and story line)
- Vocal intonation and expression
- Audience Addressal
- Perspectives

